|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17827](http://data.onb.ac.at/rec/AC14286864) | | Piccinni, Niccolò | | La schiava | | |
| Notes | | | | | | |
| Some corrections entered in black ink (music) and pencil (text and music).  Watermark on rear flyleaf (both vol. 1 and 2): crown / L. T. E. V. T. | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87A_m) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Sinfonia |
| 2 | 4 | 9–12 |  |  |  |  |
| 3 | 8 | 13–20 |  |  |  | Scena 1 |
| 4 |  | 21–28 |  |  |  |  |
| 5 |  | 29–36 |  |  |  |  |
| 6 |  | 37–44 |  |  |  |  |
| 7 |  | 45–52 |  |  |  |  |
| 8 |  | 53–60 |  |  | from f. 60 (2nd system): [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) |  |
| 9 | 7[[1]](#footnote-1) | 61–67 |  |  |  |  |
| 10 | 8 | 68–75 |  |  | [WK63B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK63B) | Scena V |
| 11 |  | 76–83 |  |  | (f. 83’: F-clefs and key signature by [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P)) |  |
| 12 |  | 84–91 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 13 |  | 92–99 |  |  | from f. 93’: [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 14 | 2 | 100–101 |  |  |  |  |
| 15 | 8 | 102–109 |  |  |  | Aria |
| 16 |  | 110–117 |  |  |  |  |
| 17 |  | 118–125 |  |  |  | Finale |
| 18 |  | 126–133 |  |  |  |  |
| 19 |  | 134–141 |  |  |  |  |
| 20 |  | 142–149 |  |  |  |  |
| 21 | 4 | 150–153 |  |  |  |  |

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| --- | --- | --- | --- | --- | --- | --- |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87A_m) | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 | 1 | 49 |  |  |  |  |
| 8 | 8 | 50–57 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Scena V |
| 9 |  | 58–65 |  |  |  |  |
| 10 |  | 66–73 |  |  | [WK63B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK63B) | Aria |
| 11 | 9[[2]](#footnote-2) | 74–82 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Aria |
| 12 | 8 | 83–90 |  |  |  |  |
| 13 |  | 91–98 |  |  |  |  |
| 14 |  | 99–106 |  |  |  |  |
| 15 |  | 107–114 |  |  |  |  |
| 16 |  | 115–122 |  |  |  |  |
| 17 |  | 123–130 |  |  |  |  |
| 18 |  | 131–138 |  |  |  |  |
| 19 |  | 139–146 |  |  |  |  |
| 20 | 6 | 147–152 |  |  |  |  |
| 21 | 8 | 153–160 |  |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena IX |
| 22 |  | 161–168 |  |  |  |  |
| 23 |  | 169–176 |  |  |  |  |

1. Original 8-fold gathering, last folio cut out. [↑](#footnote-ref-1)
2. Original 10-fold gathering, one folio cut out after f. 75. [↑](#footnote-ref-2)